

Digital Humanities Poetry/Photo Assignment

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Learning Objectives:

- Through this assignment students will be able to
- Identify several poets from the Middle East and North Africa;
- Describe the life and writing of one specific poet;
- Interpret the meaning of a poem both visually and in writing.

Assignment: Choose one of the poems listed below. Read the poem and explore the background and biography of the poet. Then, either create a video or take a series of photographs (a minimum of three photos) to illustrate your interpretation of the poem. Write a summary (250-300 words) of what you learned about the poet, the audience for the poetry, and your interpretation of the poem.

Poets and Poems:

Absurd - To Frida Kahlo by Bouchra Yassine:

<http://www.bigbridge.org/BB16/features/morocco/moroccobyassine.htm>

Ancient Eve by Simin Behbahani:

<https://www.pbs.org/wgbh/pages/frontline/tehranbureau/2012/07/poetry-ancient-eve-the-ghazals-of-simin-behbahani.html>

I Have a Musical Name by Iman Mersal: <https://www.wordswithoutborders.org/article/i-have-a-musical-name>

On Living by Nazim Hikmet: <https://www.writersunlimited.nl/en/production/election-of-the-most-beautiful-poem-from-turkish-literature>

Supplications by Dr. Abdulaziz Al-Maqaleh: <http://www.aiys.org/poetry.html>

The Amen Stone by Yehuda Amichai: <https://www.poetryfoundation.org/poems/52940/the-amen-stone>

The Iraqi Nights by Dunya Mikhail: <https://poets.org/poem/iraqi-nights>

With the Mist So Dense on the Bridge by Mahmoud Darwish: <https://www.vqronline.org/mist-so-dense-bridge>

Grading Rubric

	Exceeds Expectations	Meets Expectations	Needs Improvement
Photos/Videos	<p>Went beyond the required three photos or created a video illustration of the entire poem</p> <p>Took all photographs/video yourself</p>	<p>Included the minimum three photos</p> <p>Took all photographs yourself</p>	<p>Had fewer than three photos or utilized stock photos</p>
Content	<p>Included detail about the life of the poet and also described influences on their work including the social location</p>	<p>Included detail about the life of the poet and the audience for the poetry</p>	<p>Missing basic information about the life of the poet and the audience the poetry is directed toward.</p>
Analysis	<p>Demonstrated insightful analysis of the poem and the impact of the poem on the culture represented.</p>	<p>Demonstrated insightful analysis and interpretation of the poem</p>	<p>Little analysis or interpretation is given.</p>
Writing Specifications and Quality of work	<p>The quality of the writing was strong with few grammatical errors. Length exceeded the 250-300 word requirement without being redundant.</p>	<p>The quality of the writing was good with no grammatical errors that effected the readability of the essay.</p> <p>Met the 250-300 word requirement without being redundant.</p>	<p>The writing quality was poor and difficult to follow.</p> <p>Didn't meet the 250 word minimum requirement for the essay.</p>